

OBSERVER

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February 23, 1990

What now?

The future of the Coalition for Choice

by Keightie Sherrod

Following the defeat of their proposed amendment to the budget of the Student Convocation Fund (which would have doubled their allotment as well as altering those of several other clubs), the ratification of the original budget, and the abandonment of an attempt to bring the budget to a second vote, Bard's Coalition for Choice has been left with \$1300 for the semester with which to fund their activities. Despite this apparent setback, the Coalition's leaders plan to proceed with the plans they had made before the Convocation Fund's budget was made public, and to find other sources of funding.

The group's future plans include maintaining the pressure they have been placing on county legislator John Kennedy, a known supporter of such organizations as STOPP (Stop Planned Parenthood) and Operation Rescue; planning and holding a student demonstration with Vassar College's newly-formed Coalition for Choice; lobbying the state government in Albany; and expanding its focus to include AIDS advocacy and related issues.

When asked about the abandonment of their referendum on the budget, Coalition co-leader David Miller stated that he believed that it would have taken at least two more Forum meetings like last week's to achieve the changes that the Coalition sought. "If it got back to committee it would probably come back unchanged. Then they'd have to elect the new Planning Committee. Then they'd have to work on the budget. So it would probably take three meetings — and that time could be more productively spent fighting anti-choice people instead of other Bard students," he said.

In order to make up for the

reduction of the Coalition's allotment from the Convocation Fund, members plan to sell t-shirts again this semester, to apply to NOW and NARAL for possible funding, and to hold a benefit concert featuring New York City Rockabilly and Ska bands and the local band Shooky Bones. In addition, the group is also going ahead with its plans to bring the performing group Women of the Calabash to Bard as both a cultural event and a fundraiser, hopefully with the co-sponsorship of the Women's Center and BBSO.

The Coalition has a number of plans concerning what they will do with any money they are able to raise. Chief among these is a continuation of their campaign against District 32 (Rhinebeck and the Barrytown and Annandale sections of Red Hook) county legislator and pro-life advocate John Kennedy.

The group began this campaign last semester, when it learned that Kennedy was running for re-election.

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Thomas Chase, Treasurer of the Student Forum

Coalition for Choice considers impeachment

by Keightie Sherrod and Jason Van Driesche

In an interview with the *Bard Observer* last Friday, Coalition for Choice leaders David Miller and Nina DiNatale stated that, at their next meeting, they would begin debate over whether or not to seek a means of impeaching Student Forum treasurer and Budget Plan-

ning Committee member Thomas Chase on the grounds that his actions in determining the Coalition's allotment of Convocation Fund monies were affected by a personal and political bias.

The announcement marks the latest development in the controversy between Chase and the Coalition for Choice that began last week when the Convocation Fund's budget was made public. David Miller told the *Observer*, that at that time, he overheard Chase discussing the Coalition's allotment with Forum Secretary Emily Horowitz and members of the Soviet Studies Club. The Coalition's leaders declined to provide the actual text of what Miller overheard, stating that it would implicate in the controversy other groups and individuals with whom they seek no quarrel.

Chase maintains that "I have no clue when or where they overheard me, or what it was I said that made them so angry."

The overheard conversation prompted the Coalition to post a letter calling for an investigation into the matter, citing the above-mentioned incident and informing the members of the Bard

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Students suspended for harassment at Simon's Rock

by Jason Van Driesche

Sixteen students were suspended at Simon's Rock of Bard College in Great Barrington on Friday, Feb. 16, on charges of harassment. At press time, the students were in the process of appealing their suspensions.

According to Judith Win, acting Dean of Students at Simon's Rock, the vigilante group of students approached four faculty members individually on Feb. 14 and 15 and charged each with sexual harassment. The students "cornered the faculty members and attempted to intimidate them," said Win. They did not specify the form of the sexual harassment or the names of the victims.

The entire faculty met on Thursday, February 15 to discuss the incidents and make a recommendation for action to the Dean of Students. They voted unanimously to call for the immediate suspension of the students involved in the incidents, describing their behavior as "inappropriate to the circumstances."

After the recommendation of the faculty was made public, a student joined the ranks of the faculty in claiming that on February 9, he or she too was the victim of harassment.

Citing both the recommendation of the faculty and interviews with the individuals involved, Win decided on February 16 to suspend the students. The college issued a statement defending the action, which read as follows:

"The policies and procedures of the college explicitly prohibit sexual harassment and provide a means for students to file formal or informal grievances against faculty members, administrators, or fellow students. The students involved in the events of the past

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Parking space:

If it's not full of potholes, then it's probably not legal

by Jason Van Driesche

Keeping the size and condition of parking facilities at Bard at an adequate level has always been difficult, and the sharp increase in the size of the student body in recent years has only aggravated the problem. "Not only are most of the lots full of potholes, but there's a shortage of parking spaces in some parts of the campus, too," said sophomore Lisa Folb.



The first part of this problem is more easily addressed than the second. B&G has filled many of the worst potholes on campus over the last two weeks. The Kline parking lot was one of the worst

on campus, but it is now fairly smooth and level.

The Cruger Village lot, while still bumpy, is better than it was a few weeks ago. The general consensus in Cruger Village, though,

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THE OBSERVER

Bard College's News & Arts Weekly

Parliamentarian position proposed

by Jason Van Driesche

As a result of the confusion at the last Forum meeting stemming from inconsistencies and gaps in the constitution of the Bard student body, Planning Committee Chair Matt Kregor has proposed the establishment of a Parliamentarian position as a member of the Central Committee. The proposition will be put to a vote at the next Forum meeting on March 15, and the position will be filled at the following Forum.

The principal duty of the Parliamentarian would be to rewrite the old constitution with the advice and support of the Central Committee and of the Forum as a whole. The revised constitution would be proposed to the Forum for ratification in pieces. When the constitution was finished and ratified as a whole, the Parliamentarian would sit on the Central Committee as a permanent unpaid member whose task will be to interpret the constitution. □

Vassar students take over building

This article has been reprinted from the Hyde Park Townsman, Taconic Newspapers, Inc. For more information, check out yesterday's edition (Thursday, February 22) of the Gazette Advertiser.

by Joe Schmidt

Outraged by an apparent racist comment made by U.S. Senator Daniel Patrick Moynihan, more than 100 Vassar College students took over the college's main administration building on Valentine's Day.

Students are demanding that Moynihan be removed from the Eleanor Roosevelt Chair, because of a racist remark students said he made on January 29. The chair was given to him by the college administration.

Tom Furtwanger, one of nine members of a student negotiating team, said Moynihan was appointed to the chair without any input from students. "If we knew he was going to be appointed, we would have protested then," he said. Furtwanger said Moynihan insulted Dutchess County Youth

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Beth Frumkin, Assistant Dean for Alcohol and Drug Coordination

Frumkin hopes to bring new alcohol awareness to Bard

by Elizabeth Champ

In a joint interview with Dean of Students Shelley Morgan, Assistant Dean of Students in charge of Alcohol and Drug Awareness Beth Frumkin spoke of the changes she hopes to affect at Bard in her new position.

Working under the auspices of the grant that funds her position, Frumkin is supposed to take a survey to determine the level of alcohol and drug awareness on the Bard campus. After working to raise the level of awareness for two years, she'll give the same survey again in order to see which of her activities were most effective.

Yet along with the other deans, Frumkin also sees her job as an opportunity to develop "programs around issues of wellness and personal development and human development, such as gender and sexuality issues... to possibly get a wider range of activities going on campus." The grant is part of what I do, but a lot of my job is picking up problematic stuff that Shelley and Steve can't get to, due to the way their jobs have been stretched out.

"Bard is a lot like other colleges," said Frumkin. "Alcohol is the drug of choice. Our goal is to increase the responsibility with which students drink... [so] that they can go out and enjoy themselves without getting shit-faced, and creating a lot of damage. Some people go to enjoy events, and some people go to pound beers. We want to let students know what they do to their bodies when they pound those beers."

When asked about the level of awareness Bard students have already, she again stated that Bard is about average. "College is, has always been, a time for experi-

mentation. That's normal. But students don't realize that they are creating the patterns for the rest of their lives right now." Shelly added that "We're hoping that this will put Bard at the front of this ... health issue."

Event registration is another of the duties which has been transferred to Frumkin. The forms have not changed greatly. The only difference is that "instead of referring to the student handbook, all of the requirements are listed on front. You've always had to have food, and a non-alcoholic beverage; and to clean up afterwards," says Frumkin. "Now you need two signatures of people over twenty-one. But we're flexible. We do, however, want people to stick to the three day deadline." Avid party-goers need not fear, though both Morgan and Frumkin agree that a party would have to be either unregistered or out of control to be shut down.

Frumkin does not believe the new alcohol law, which makes it a criminal rather than a civil offense for a minor to possess alcohol with the intent to consume, will have a major impact on the behavior of Bard students or on the role of the administration. "Our job is to educate and inform, not to enforce," said Frumkin. "We simply want students to be aware of the possible legal consequences of their actions."

In response to concerns that the end-of-year tent party might be cancelled or restricted because of the new alcohol law, Frumkin said that "both Shelley Morgan and I feel that traditions [such as the tent party] should be continued."

Beth Frumkin's office is located in the student center, and she welcomes visits from students at all times. □

Lesbians, Gays, and Bisexuals Unite

by Jennifer Reeves

Seven Bard students and BBLAGA members attended the 7th annual North East Lesbian and Gay Student Union (NELGSU) conference, February 16-19, at Boston University. Students from 68 colleges attended the conference.

The purpose or "mission" of this conference was stated by Amy Lee the General Manager of NELGSU, "To learn, read, get pissed off and complain, to learn from each other, to discuss our vision (the day when every gay and lesbian and bisexual person can celebrate our acceptance and participation in a pluralistic society), and also develop our practical skills about peer counseling, dealing with harassment, and lobbying for change."

On Friday the conference commenced with the keynote address given by Svend Robinson, the only openly gay member of Canada's Parliament. Robinson actually had to enter our country illegally for the conference, because there is a United States law that forbids any open homosexual to enter this country, immigrant and tourist alike. Robinson did not hesitate to note that it is very ironic that Bush

is so enthusiastic about the freedoms gained in Eastern Europe, when homosexuals are not free to enter his own country.

On Saturday and Sunday there were seven workshop sessions, with a choice of at least ten different workshops each session. The workshops covered a great variety of topics that dealt with gay, lesbian and bisexual issues. A few examples of workshops BBLAGA members attended and enjoyed are: *Networking between Lesbian and Bisexual Women*, *Lesbian and Gay Portrayal on T.V.*, *Legal Rights of Lesbian/Gay Students*, and *PFLAG: The Family's Reaction to Coming Out*.

In addition to the informative and empowering workshops, speeches, and entertainment, benefits were gained from the atmosphere that filled the street, building, and local restaurants. There was an overall feeling of strength, pride, and unity. There was also a sense of safety. At a dance sponsored by The Boston Alliance of Gay and Lesbian Youth, gays/lesbians/bis could dance however and with whom ever they pleased without the worry of harassment or violence.

Joan Mielke of Bard says, "I

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Security Stats

	Actual Crimes			Attempted Crimes		
	1986	1987	1988	1986	1987	1988
Murder	0	0	0	0	0	0
Forced Sex	0	0	0	0	3	0
Robbery	0	0	0	0	0	0
Burglary	3	9	10	2	1	1
Burglary Auto	0	1	8*	0	0	0
Theft <\$300	6	6	2	0	1	0
Theft >\$300	0	1	1	0	0	0
Kidnapping	0	0	0	0	0	0
Arson	0	0	2**	0	0	0
Battery	0	4	0	1	0	0
Bicycle Theft						
<\$300	4	0	1	0	0	0
>\$300	3	0	2	0	0	0

* Burglary auto is a sub division of burglary overall.

** One incident involved a lightpole, the other a dead cat. The student responsible has since been expelled.

There have been over 200 parking tickets given out in the first four weeks of school.

Security has recently been busy trying to make sense out of records from the last few years. The statistical chart included with this article is a result of that work. Records for the months of August and October were missing from the 1986 files and September and November from the 1987 files.

If the New Campus Security Law (discussed in the February 9 Observer) is passed, Security will begin a policy of compiling statistics monthly instead of annually. Otey is happy with the yearly compilation of statistics, and thought the new law would just mandate more paperwork. However, if the law is passed, the Observer would be a logical place to publish the monthly statistics. □

Students pursue the missing link in *Tetrahymena pyriformis*:

by Ian McGrady

Ten students over the past eight years have worked with *Tetrahymena pyriformis* (a protozoan) for their senior projects under the advisement of Professor John Ferguson.

When Professor Ferguson arrived at Bard in 1977, he was faced with providing research opportunities for undergraduates, on the subject of his choice. His criteria for a research system were both pragmatic and romantic. After having done research on mammals during his college, graduate, and post-doctoral years, upon his arrival at Bard he was "...hesitant to embark on a career that involved the regular sacrifice of animals for research." Ferguson added, "I thought, if I had a choice, I would avoid it."

He favored eukaryotic organisms for their interesting organelles and structures and protozoas in particular for nostalgic reasons. In his ninth grade biology class, he was "fascinated by protozoa swimming about...an amoeba oozing around. From then on," he reflected, "I knew I was going to become a biologist."

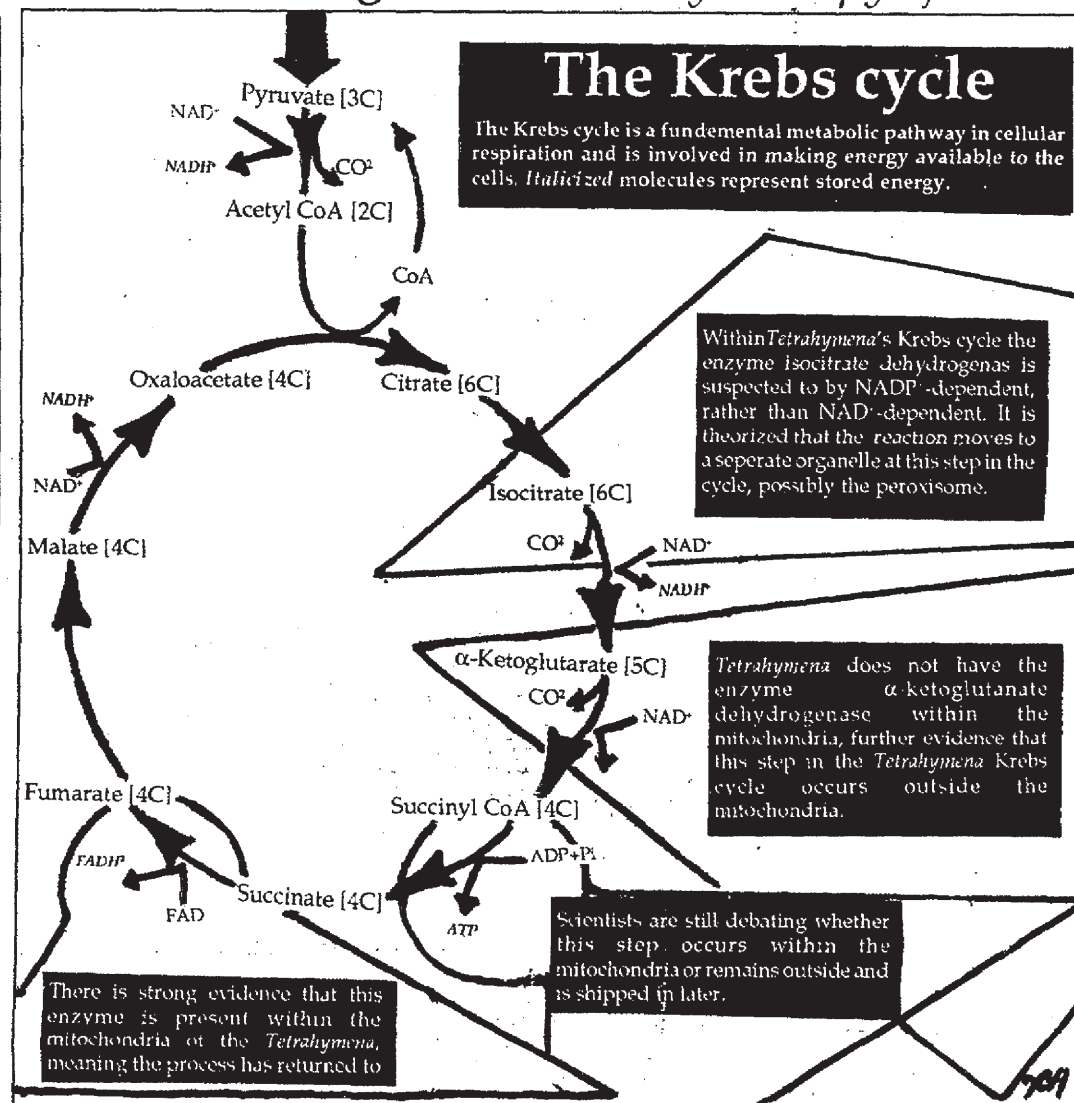
Among the protozoa, he required a microorganism that would grow axenically (one that would grow if fed only a nourishing broth) so that the biochemistry of the organism could not be confused with the biochemistry of its food.

Tetrahymena pyriformis fit the bill perfectly.

"We have here just a few people and they of course have limited expertise. When you want to do something new and interesting at Bard beyond our immediate capabilities, you have to work up the system by yourself."

While researching literature on the microorganism, Ferguson came across scattered reports of a missing enzyme, alpha-ketoglutarate dehydrogenase (a dehydrogenase removes hydrogens), in its Krebs cycle (a pathway that provides energy to the cell, located in the mitochondrion of eukaryotic cells).

Jim Grogan ('82), confirmed the report in the lab for his Senior Project. He also confirmed reports of an enzyme, isocitrate dehydrogenase, that used NADP⁺ instead of NAD⁺ as a co-enzyme, which was also unusual. Profes-



sor Ferguson elaborated on the questions that Grogan's research proposed: "Was the NADP⁺ dependent isocitrate dehydrogenase in the mitochondrion, or elsewhere? If the enzyme (isocitrate dehydrogenase) wasn't located in the mitochondrion, but elsewhere, then *Tetrahymena* would have an unusual mechanism for shipping metabolites involved in the Krebs cycle out of the mitochondrion, to be processed outside of the mitochondrion, only to have the products brought back into the mitochondrion to finish the process."

Vincent Stoll picked up the project in 1985, and tried to isolate the mitochondria from the rest of the cell using a centrifuge. Mitochondria were separated, but contaminated with other organelles called peroxisomes. Because the two organelles could never be fully separated and Stoll determine whether the isocitrate dehydrogenase was located in the mitochondria or peroxisomes.

How could the mitochondria be successfully isolated from other organelles? The organic chemist at Bard, Professor Hilton Weiss, knew that mitochondria absorbed proteins with certain

amino acid sequences through their membranes. If beads could be coated with these amino acid sequences, then washed with ground-up *Tetrahymena*, then the mitochondria of the *Tetrahymena* would get impaled on the amino acid sequences, and the rest of the cell would wash by.

Bruce Lowenstein ('86) threw his hat in the ring, and agreed to chemically synthesize the amino acid sequence for the beads. Professor Ferguson commented, "He made substantial progress, but never got to the point of showing that he ever really had in the import sequence built."

Robert Ubaldo ('87) conducted the project that Prof. Weiss suggested with Lowenstein's ambiguous product. "Robert made little progress, possibly because Bruce didn't synthesize a genuine import sequence," said Prof. Ferguson.

Currently, Andrew Ross ('90) is repeating the solid phase peptide synthesis of an import sequence, the product of which will be used to purify mitochondria.

The goal of the *Tetrahymena pyriformis* research is not to find the final answer to its Krebs cycle riddle. Though that's the goal that

they pursue, the real achievement lies in students learning how to do original research. "Lefa Aeksne, for example, did Southern block analysis. Bruce Lowenstein physically built something, and did solid phase peptide synthesis." Professor Ferguson said that both of these students taught themselves by "learning new techniques from books, from the literature, and from talking with people at other institutions," a necessity most students find here, due to Bard's small faculty. Said Professor Ferguson, "We have here just a few people and they of course have limited expertise. When you want to do something new and interesting at Bard beyond our immediate capabilities, you have to work up the system by yourself."

"I admire students who can pick up these techniques, and design a problem from scratch. This is invaluable experience for graduate school, because when these students go to graduate school, they're not totally dependent upon the apprenticeship approach. And they have more self-confidence and courage. It makes for a tougher graduate student."

A brief History of Bard's *Tetrahymena pyriformis* projects

*These experiments directly relate to the Krebs cycle of the *Tetrahymena*.

1982*—Jim Grogan is the first student to work with *Tetrahymena*. He and Prof. Ferguson confirmed the literature which showed that *Tetrahymena* lacks the enzyme alpha-ketoglutarate dehydrogenase, catalyzing the reaction between alpha-ketoglutarate and succinyl CoA in the Krebs cycle. They also confirmed other literature that reported that isocitrate dehydrogenase uses NADP⁺, instead of NAD⁺, as a co-enzyme. This research provided the basic question for the next three Krebs cycle experiments: Is NADP⁺-dependent isocitrate dehydrogenase in the mitochondria, or elsewhere?

1983—Nick Ktistakis hypothesized that a model of DNA replication in *Tetrahymena*, proposed by Meselson and Stahl is inaccurate. The model withstood Ktistakis' attempt.

1983—Rebecca Miller furthered Grogan's research. She confirmed that malate dehydrogenase (an enzyme in the Krebs cycle) was NAD⁺-dependent: Had malate dehydrogenase been NADP⁺-dependent it would have suggested that *Tetrahymena* might use NADP⁺ in many of its Krebs cycle reactions. This did not appear to be the case.

1984—Wilson Turner's project arose out of her reading accounts of "promiscuous" DNA, which moved back and forth from the nucleus to mitochondria. She chose to use *Tetrahymena* as a model system, largely out of convenience.

1985*—Vincent Stoll attempts to isolate the mitochondria by centrifugation. His attempts were unsuccessful due to contamination by additional organelles called peroxisomes, suggesting that differential centrifugation might have been an inappropriate method.

1986*—Susan Hare wanted to know the structure and function of *Tetrahymena*'s isocitrate dehydrogenase. Her attempts to purify and characterize the enzyme were valiant, but unsuccessful.

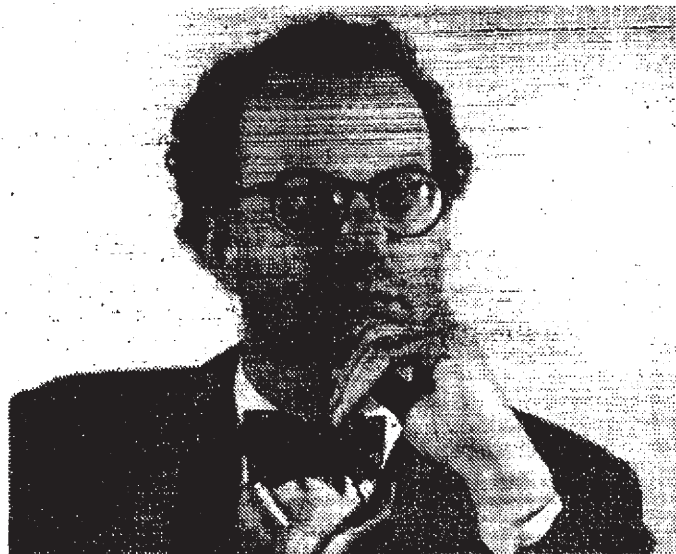
1986*—Bruce Lowenstein attempted to synthesize an import sequence for mitochondrial purification.

1987—Robert Ubaldo applies Bruce Lowenstein's ambiguous product to beads, attempting to purify the mitochondria with Lowenstein's import sequence. He made little progress.

1990—Andrew Ross is currently reproducing the synthesis of the import sequence to be used with Weiss' suggested "bead method" of purifying mitochondria.

1990—Rachel McGinnis is currently following Susan Hare's interest in purifying and characterizing the isocitrate dehydrogenase.

Leon Botstein: On Bard, budgets, and bowties



Q: What do you think of the new restrictions on smoking?

President Leon Botstein: I've always been disturbed at the number of students who smoke cigarettes. It is seemingly an example of irrational behavior with a student body who is superior in its intelligence and education. Somehow it cannot register that this is a voluntary addiction that is destructive and has lost all its aesthetic appeal.

I smoked pipes for a long time and smoke cigars, so I am not immune from the lures of tobacco, but cigarette smoking is a habit, whereas pipe and cigar smoking is an occasional pleasure. Those are two different things. One you inhale and one you don't, and the quality of tobacco is quite different, though I wouldn't defend pipe or cigar smoking either.

I smoke cigars when I'm working at home. One of the nice things about smoking cigars is that no one tolerates them, so the only place you can smoke them is in

your own home, which limits the amount of damage you can do to yourself. I spend a lot of time in front of a typewriter or in front of books, or now in front of a computer screen and having something to occupy myself is crucial to my concentration. So there you have the root of the evil.

I never smoked cigarettes because both my parents did. Both my parents were professionals, actually professors of medicine, and they both smoke to this day, in their late 70's. I grew up in an old-fashioned European smoking environment. It is very hard for me to have a visceral aggressive distaste for smoking. I associate it with my parents and my love. But the tobacco with all the filters just has an unappealing aspect to it, so I've always had a snobbishness about cigarette smoking.

You know I think these regulations have to be observed and they are perfectly reasonable. What worries me is what they reflect about the priorities of American legislatures. We are very health

conscious on the one hand, but it's a schizophrenic mentality. We permit a huge percentage of our population to remain illiterate and we don't really care about the quality of education in our nation, but we jog every day. Healthy bodies, underdeveloped brains. It seems to me there is something bizarre about the priorities. But that doesn't diminish the importance of the new smoking regulations.

Q: What about the new alcohol possession law?

L.B.: I don't think a serious college or university can be in the enforcement business. That is not our role. We enforce only in the breach when it becomes destructive to the individual, destructive to the community or to the neighbors, and of course when it becomes a health problem. Are we really in the business of claiming to students or to their parents and guardians, given the presumption of adulthood which we offer, that we are about enforcing laws?

Ultimately what we'd like to teach is the assumption of moral responsibility on the part of the student who encounters a rational way of thinking through her or his autonomy and freedom. The way one learns that is by encountering the proper limits of individualism. Most students encounter substance abuse before they reach college and most of them are wise in the ways of the street. Our experience has been that the overwhelming majority of them handle either abstinence or the breach in a way that does not interfere with the positive conduct of their lives. So we would like to stand for principles and moral standards, but we would not like to be guardians or enforcers. We are teaching the individual to assume that role for him or herself and the community. The ideal situation would be that students would enforce among themselves a very high standard of civility and not rely on so called "adults".

Q: What was your impression of the forum meeting Tuesday night and the fervor surrounding it?

L.B.: First, I am absolutely, unequivocally, supportive of pro-choice politics and I am admiring of the energy and commitment which those students involved in it have shown for political issues and principles which range beyond the narrow scope of their personal lives. The problem is that,

as in the college budget, good things aren't done because there isn't money. It's unfortunate that tempers rise. I certainly think that it is good form to learn the difference between hearsay and political argument and the distinction between legitimate and illegitimate attacks on individuals. One had the sense of an unnecessary amount of ill will being generated.

One learns very rapidly that the phrase, "don't take it personally," is a nonsense phrase. There is no other way to take things, unfortunately. Detachment is not necessarily a great virtue. People who do things well are really attached to them. They identify themselves with what they believe in. That can also lead to a degree of fanaticism and insensitivity.

I think that the process seemed an orderly one, an intelligent one, a humorous one. It was a microcosm of the way people argue and get things done. I was reading in the paper today of the argument in the German Parliament on reunification where people lost tempers and barely could control the discussion. On various levels and substantive issues this kind of process is common and it was interesting to see the student body go through it.

The argument about fundraising wasn't quite as clearly made as it could have been. The pro-choice movement, because it does connect with such a powerful and central issue, could be efficient and effective in raising money from sources other than the mandated student convocations fund. While it certainly is entitled and should get money from the student convocations fund, it's real capacity to grow has to do with organizing effective fundraising. Many of us have given to it, both faculty and staff and students. We would be willing to give to it again out of political conviction and thereby relieve this kind of, although I don't mean to be critical, easy way to get money, which is to just apply to some group and say, "Give us the money." and say, "Our precious time and staff, which is very devoted, simply finds fund raising inefficient."

Well, I didn't grow up to be a fund-raiser, but I spend a lot of time doing it on behalf of student aid or buildings. It's not an efficient, nor necessarily dignified, enterprise, but it is finally essential and brings good things. Even within this small community I think the Coalition for Choice really underestimates its capacity to

raise money and to finance their activities from ways other than out of the student convocations fund. They are rather unique in that regard, because they do have a hold over the imagination of many young people and people who are active in political life.

Q: How is fundraising for the college prioritized?

L.B.: The college has three basic funds. One is an operating fund and the other is a buildings fund, and the third is endowment. My fundraising is first for the operating fund and the primary cost is student financial aid. I think we give somewhere close to four million in financial aid every year. All the scholarships we give have to be raised every year and that's priority number one. Beyond that, funds are raised for programs and general operating support. That constitutes another million to a million and a half that has to be raised. Then we raise for the planned improvements. We're raising money now for the library and after that will be a theater. Then some dormitories and the renovation of Kline Commons this summer. The third is endowment, and that is the permanent fund. Endowment was nothing. Now it's something, but it is still very small.

After that come the peripheral priorities, such as the summer music festival. I would call that a sort of a peripheral priority.

Q: How much of your time do you spend fundraising?

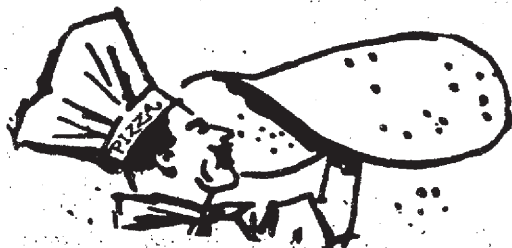
L.B.: It is hard to segment it because fundraising at Bard is different from fundraising at other institutions because the majority of the money we get is not from alumni. The alumni are generous and give, and they are very active, but they are small in number. A lot of the fundraising is based on programs, the reputation of the college and its initiatives so you could say everything that the college does that is of quality and importance eventually ends up in fundraising. I have to rationalize what I do, all the time I spend, in terms of its value for the college. Part of that can be academic issues, it can be managerial issues, but there is always a component in fundraising to everything one does. Now how much time do I spend actually sitting down and asking people for money? Maybe a quarter of my time.

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Village Pizza III

\$1 OFF

ANY SMALL,
LARGE OR
SICILIAN
PIZZA
WITH THIS
COUPON.



17 North Broadway
Red Hook
758-5808

HOURS: MON-THURS 11 AM-11 PM
FRI & SAT 11 AM-12 MIDNIGHT
SUN 3 PM-11 PM

The Bowtie

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Q: Some seniors say that your involvement on the campus has declined since they were freshmen. Is this true?

L.B.: I'm as active as I'm invited. I came to the forum because students asked me to show up and I figured I'd be happy to. I teach, so that is always the stable part of any relationship to a class. I always teach freshman. We've been in a capital campaign, which is a fundraising campaign, so I've done more traveling.

For the last few years there have been two undergraduates living in the house and that is a tradition my wife and I will continue. I do not have a wish to become more distant by any means, but I do think that what is important is that students understand that I am always in the strange position of not wanting to impose myself. It's not clear that any student is missing anything by my absence, nor that I am essential to any student's well being.

However, no student is ever denied, though it may be delayed, an appointment. I believe that this job is about commitment of time and students have very rarely abused the privilege of access. I have met with students in the late evenings. They call me at home and come to see me. During the week I have a regular stream of students who come in to see me for one reason or another. Usually they want something or they have a grievance of some kind or an academic issue. I really think we are in the business of assisting students in their development, their self-confidence, their intellectual growth, their originality, their ambition. That's what the business is all about and I can't imagine doing it without student contact. I really don't like and am not good at what we call the bureaucratic aspects of the job. I would like to see more active opportunities for contact with the students.

...Also, there is the age issue.

I've reached the parental age in relation to students. I started out being older, but not dramatically older, than the seniors...

...Last fall we had an open house and very few students showed up. I thought that was a healthy sign. I'm not sure if I was a student I would have shown up.

Q: What about the increasing size of the student body?

L.B.: The size of the entering class is remaining the same and the size of the graduating class is slightly higher, so next year the enrollment will open slightly lower. We are a little bit higher now than we would like to be, so in fact the undergraduate growth is absolutely over.

Graduate growth is a different matter, but, with the possible exception of the MAT program, its not going to take place overlapping with the undergraduate program. The MFA is probably at its top strength of 60, the Environmental Studies is a little small, but its not going to grow that much larger. The new curatorial program associated with the Black Center is likely to be very small, about 20 to 25 students a year. So your not talking large numbers. As for the MAT, some people have talked about a 100 students. I don't think we're talking about a program of that magnitude. We're talking about a program of 30 to 40 students maybe. These are programs which won't essentially alter the fundamental character of the campus.

Q: Your bowtie has become your personal signature on Bard campus. Why do you choose to wear a bowtie?

L.B.: It's an emulation of my father and of one of my teachers, whose wit and style I admired. The other reason is that I never get any soup on them. Ties always were a matter for anxiety to me. They would flap around and often got in grease or soup. I never really liked them. I prefer the undisturbed shirt. I like the way it looks. It's more comfortable some-

how.

I began to wear it in the late 70's I think. It took me a long time to know how to tie them. My father made several unsuccessful attempts to teach me. Then I was on a committee with this teacher I was talking about before. We met every month. It was a very unusual and very colorful committee. This individual was Edward Levy, President of the University of Chicago and former attorney general. Since my undergraduate days, he was very good to me and very supportive of me. I was a very arrogant, not necessarily pleasant, undergraduate.

He always wore a bowtie. I invariably sat next to Edward every month for this one weekend a month and it finally got to me. A few nights later I turned to my father and said, "Now I'm going to really learn how to tie this tie," because I'm not all that skilled with my hands. I learned and I realized that I'd never really liked the normal tie. But I don't really pay that much attention to it all. It's just much more convenient.

But I never liked the long tie, the truth is.

Q: How do you balance your work, conducting, and home life?

L.B.: With difficulty. I don't limit my time, so that faculty members and staff members have been known to have meetings with me very late at night. In the old days Carol Wilcox, the Dean of Admissions, Papadimitrio and I would meet often at twelve midnight, because I preferred to work on my own work between 9 and 12.

I stay up very late. I'm a night owl, so a lot of my own work gets done in the early morning, in the very early hours. I, like undergraduates, am in the habit of staying up all night working on something. But it is one of the few times I get some real serious peace and quiet.

There are only two ways to do it really. One is a very disciplined schedule where every day looks the same, a routine, which I don't have because of the external pressures. A lot of my time isn't my



own. The routines of the college, the external demands, make it difficult to say, "Well, every morning I'm going to do X."

The other way to solve this question is to never waste any time, to always be prepared to switch gears. That is the way I do it. I sometimes will catnap on the weekends so that I can stretch the working day out. I'm happiest working.

As far as family life is concerned, my wife Barbara Haskell is brilliant and wonderful human being with a very active professional life. The one difficulty is that our youngest daughter, Clara, will enter kindergarten full time next year. She's in the Bard nursery school several days a week. So Clara has a divided schedule. Barbara is gone during the week, so there is a lot of telephone contact. Then she is here on the weekends. It is not easy, but I have nothing to complain about though. It has worked very well for us. I'm very grateful and I'm very happy.

I'm not able to get as much writing done as I'd like. I can only conduct a certain limited number of programs. This year I'm doing only about 6 separate programs, all together about 12 or 14 concerts. That's about the limits of the music I can prepare and learn well. Next year I have a slightly more hectic schedule. I'm going back to

London and making a recording there. It fluctuates from year to year.

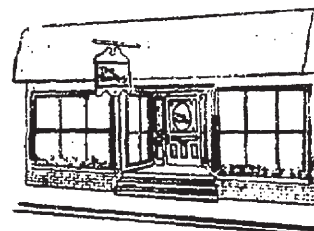
Q: What final statement would you like to make to the campus?

L.B.: I am actually very proud of the Bard students, very proud. Over the years I have come to admire the comparative absence of vulgarity, the intelligence, the originality, the humor, the civility, and the relative absence of hypocrisy of the student body in a collective sense. It is a very delightful, very appealing, and very gifted student body. I think it has every reason to be proud of itself. It has its shortcomings and we generalize when we talk to groups, but it is a very attractive place to be and I consider myself lucky and privileged in working here. □

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DIVERSIONS

Erasure parties on the Wild side

by Tom Hickerson and David Biele

"When I was a child,
I asked my mother
What will I be,
Will I be bisexual,
Homo,
Or straight?
And this is what she said to me..."

Those people who attended the sold-out Erasure concert last Thursday night at Nassau Coliseum laughed right along with Andy Bell as he paraded across the stage letting loose quotes from such odd sources as *The Wizard of Oz* and the movie *Firestarter*. Between the infectious dance tunes the duo is known for and several touching ballads, he gave each of the quotes his own special twist, as he did with *Que Sera Sera*, as listed above.


Upon entering the arena, the audience could see little more than a large canopy covering the front of the stage and depicting a pre-

historic tropical island. One artificial sunset, a flying pterodactyl, and an exploding volcano later, the canopy dropped to reveal Erasure—and the performance of the band's 1989-1990 *Wild World* Tour began.

After three slower tunes from the new album, which Bell announced as "foreplay" for the duo's more "wild" hits, the group picked up the tempo with a couple of faster songs from *Wild*, including "Brothers and Sisters" and "La Gloria." When the audience heard the opening lines to "Chains of Love," they got up on their feet to dance with screams of delight and did not stop until the ninety-minute party ended.

The settings on the stage were as varied as the selection of songs that the duo played. They traveled from the prehistoric jungle, where they sang most of the songs from *Wild*, to an outer-space scene, where they sang "Who Needs

continued on page 7



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I would like to start a talk group for anyone who has lost a parent, family member, or other close person. If interested, please call Lesley at 758-2793 or contact Box 344.

PERSONALS

Thank you St. Jude and the sacred heart for...just kidding. But does anyone else miss those?

Lestat, I've still got your watch. Daniel L.J.S. Don't come home without the gin. (No intent to consume, of course.) F.D.M.

Si — Your teddy bear misses you. Come up and see me, make me smile...

— Claire.

To the Cute Guy in Chorus: Are you really married or do you wear the ring to scare people off? — Wondering

O.K., Roxanne. Now I know who you are, and you know where I am. So whenever you need me to give you what it is that I've been giving you, **FIND ME. — J.**

Parking

continued from page 1

is that the only real solution is to pave the lot and the driveway that connects it with Annandale Road. "It's just going to wash out again every year until they pave it," complained one Cruger freshman.

Overcrowding is a more serious problem on campus than are potholes, but unfortunately, it is a more difficult problem to remedy. The Cruger Village lot is the most seriously overcrowded lot on campus. "Lots of times there are no legal places to park, which means that sometimes you are forced into getting a ticket," said Folb. Kline is also filled to capacity at times, but not as often as the Cruger lot.

According to Art Otey, Director of Security, the college is planning to remove SMOG over the coming summer and replace it with additional parking and a new dorm. This may alleviate the problem, but if more new cars come in with the new dorm, their presence may

negate the benefits of any new parking spaces created.

In the meantime, Security continues to issue parking tickets at record rates. Otey estimates that as of Friday, February 16, his officers had issued about 150 tickets so far this semester. Otey claims that the vast majority of these tickets were given to cars parked in illegal places where a legal place was available. "Only about ten percent of the tickets were issued to cars that were forced to park in illegal places. Almost all of these were in Cruger Village," said Otey.

In addition, about 20 tickets were issued during the first few days of the semester to cars parked under the pines along the road to Blithewood. This area has been a legal parking area in the past, but was designated as a "no parking" zone over intercession to protect the trees from damage. "Most of the people who got tickets this semester for parking under the pines simply didn't know that it was illegal," said Otey.

There are different grades of tickets given out by Security, depending on the severity of the offense. A standard ticket is \$20 for the first offense, and \$30, \$40, \$70, and \$100 for subsequent offenses. Parking in a reserved slot (i.e., the president's parking space) carries a \$40 fine and includes the possibility of being towed. The worst offense is parking in a "handicapped only" space, which carries a \$100 fine and mandates that the offender's vehicle be towed.

However, "the quickest way to get towed," says Otey, "is to park in the space reserved for the mail delivery truck. Your car will be gone in under ten minutes." Last semester, the Postal Service threatened to cut off deliveries of mail to the campus post office because students were blocking the space on a regular basis. In order to ensure the continuation of mail deliveries, Security has to be extremely strict about the enforcement of this rule. □

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Catch the Mystery Train

by Emily Horowitz

Upstate Films
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Fri., Sat., 7:30 & 9:15; Sun., 7:00 & 9:15; Mon.-Thurs., 9:00
Writer/Director Jim Jarmusch's new film, *Mystery Train*, plays at Upstate Films until March 1.

Mystery Train is separated into three stories. The stories never really interweave; they are only confined to the same seedy Memphis hotel. A gunshot in one story is heard in the other two. The sound of one woman's lovemaking is heard in another. A woman gets involved in one story without the knowledge that her ex-boyfriend is involved in the other.

In the first, two Japanese teenagers have come to see Graceland. They have come all the way from Yokohama, and are resting overnight before they make the pilgrimage. To them, Memphis is Elvis/Rock and Roll land.

In the second segment, a young Italian widow is shipping her husband's casket back to Italy and has run into a delay. She stops in

a news shop for an American magazine and the owner talks her into buying a pile of them. She later is visited in her room by Elvis's ghost.

In the third and final story, three men are involved in a robbery and have come to seek refuge overnight. Only one of the three is native to Memphis. Of the other two, one is an Englishman and one is from New Jersey.

All have to stay in the hotel in Memphis on the same night, and at the end, all leave the hotel and Memphis. Only one character, aside from the night clerks at the hotel, is from Memphis. The view of Memphis from the outsiders' perspectives magnifies the oddness of the familiar American pop culture and landscape. The soundtrack is full of classic Elvis songs and rhythm and blues. *Mystery Train* offers a view of Memphis, and the United States, that is eerily strange and unfamiliar. This is an unconventional film, not a comedy or satire, but an intense, thoughtful, and riveting one. □

Erasure

continued from page 6

Love Like That" and "Ship of Fools," to a nighttime scene, where they sang "Stars" and "Together Again." The concert included songs from all of their albums, going back to *Wonderland* and *The Circus* through *The Innocents* and *Crackers International* and, of course, *Wild*.

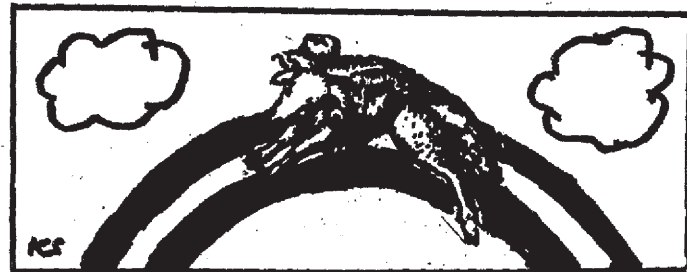
Andy Bell was obviously enjoying himself throughout the performance. He was flamboyant not only in his campy serenades but also in his dancing and costume. He changed clothes several times during the show, coming out first in a glittering jacket and sequined shorts; the jacket soon came off, revealing not much else underneath. He then changed into a one-piece, neon-orange spaceman's outfit for the outer-space scene, and finally changed into a silver evening suit for the night's conclusion. Wigs and other costumes were used for specific

songs, especially "La Gloria." These clothes were definitely a far cry from when Erasure used to tour in shirts, jeans and Doc Martens.

The audience seemed generally pleased with Erasure's selection. The biggest crowd-pleasers were "O L'amour," "It Doesn't Have To Be Like That," and the evening's encores of "Drama!" and "Respect." The only complaint with the evening was that they shied away from some of their more melancholy ballads such as "My Heart So Blue" and "If I Could."

In retrospect, the concert was a big success; Erasure's use of light, sounds, movement and music made for an incredible concert experience. The audience did not stop applauding and cheering until well after the concert was over.

*"Somewhere over the rainbow
Way up high,
There's a land that I'd heard of
Once in a lullaby."* □



Top Secret "Conehead" Transmitters Discovered

by John C. Fout

Recently a visitor to campus was overheard by this reporter asking both a member of the history faculty and a student resident of Wardens Hall why this beautiful campus was allowed to be marred by grotesquely ugly trees with big holes in them.

"Well...uh...like, I don't know man. I guess mother nature made the trees, but they only made the holes last fall," the student replied.

"I see, I see," the stranger responded cautiously, evidently not wanting to offend the student for fear he might revere this curious local ritual. The stranger struggled to repress his incredulity and then asked a less ideologically tainted question, "by why did 'they' make the holes?" (The visitor resisted the temptation to ask the student directly who "they" were.)

"The tree men made the holes, man," the student replied emphatically, "that's all I know."

With trepidation, the stranger then turned to someone he assumed was a member of the faculty—at least the stranger deduced he was a professor. Though as disheveled as the student, he was wearing shoes. Wanting to be as diplomatic as he could—having just come from a conversation with the Dean, the visitor had already concluded Bard was a freaky kind of place—he asked the professor, "Aren't those strange looking trees in front of your building?" The visitor, still coveting the secret of the identity of the "tree men," anticipated a more articulate answer from a mature Bardian.

"Well...uh...hm, shit," the voice of the academy responded, "the trees were only modestly hideous until the people from B&G made the holes. Those nerds are from outer space! We told them we just wanted to be able to walk on the sidewalk again and see out our windows. We asked them to cut down those ugly eyesores many times."

"I see, I see," the stranger responded, "fascinating, fascinating." He thought to himself that Bard must be more weird than he

had imagined. Why would people from a planet called "B&G" travel all those light years to Bard to make holes in trees? The stranger could not resist addressing yet another question to the faculty member since he had that curious little button on his lapel which read: CLIO SAVES. Yes, Bard is an odd place, he thought. "But why did the 'B & G nerds' cut the holes in the trees?" the stranger asked the professor who had just a dash of spaghetti sauce on his chin and a little pasta hanging off his tie.

"Well, 'B & G,'" the professor replied with a huff, "doesn't give a damn about anyone's opinion and does whatever it wants around here."

Strange indeed, the visitor thought to himself. He had been told by the Dean that Bard was on the cutting edge of academic life in America. How was it then that it was being run by "tree men" from the planet "B & G"?

The stranger only had part of it right, this reporter can now reveal to you, as a result of the discovery of secret "B & G" documents found discarded in those other objects of great beauty at Bard, the recycling containers (the "Director's" motto: "We must destroy the environ-

ment to save it."). The tree men who cut the holes are of course just Bard workers following orders from the "Director." It's the "Director" who takes orders from the Coneheads on the planet "B & G." Not being able to offer them the Brooklyn Bridge, he sold Bard to the Coneheads in exchange for the power of "B & G." The Coneheads got what they wanted, an outpost on Earth where they could have secret transmitters to monitor alien life. The "Director," in turn, was made "the Emperor of 'B & G' at Bard" by the Coneheads, the secret treaty reads. Now Emperor G. the First uses his power to put those hippie Marxists in their place. He evidently placed those Coneheadian transmitters in front of the Wardens "so that little unwashed bastards and those pinko intellectuals couldn't look out their windows or walk on the sidewalk," the documents indicate.

The documents unfortunately do not reveal why the "B & G tree men" cut holes in the Coneheadian transmitters. We all still wonder why they just didn't move those monuments to Coneheadian stupidity somewhere else, perhaps in front of Emperor G.'s ugly red palace. □

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Doug Dowdy New intramural director

"I'm willing to try anything that anyone will come in here and suggest to me," said new IM Director, Doug Dowdy.

"I have the resources here at Stevenson, and I would really like to see it used to its potential, which is immense."

Dowdy had this to say after his first few days on the job trying to gather up support for the intramural seasons that began this past week. He has come here after a stint at Alfred College in central New York as Coordinator of Intramurals and Recreation and Assistant Director of Student Activities.

His interaction with the various students at Alfred was what made him successful there and he is hoping to get to know the extremely diverse population at Bard. "Everybody should know where my office is and that everyone is welcome to come to me with any ideas."

For those who don't know where his office is; enter the Stevenson Gym through the front doors, head straight down the hallway for about 50 feet (20 steps, give or take) and take a right at the doorway that has OFFICE written on it. It's the only one there, so you can't miss it.

Dowdy stressed that it is up to the student to come up with ideas for how to put the gym to use. "We're trying an ultimate frisbee team, we'll try hacky-sac, we'll even watch movies while sitting in inner tubes in the pool, but only if that's what people want to do."

"I can come up with all sorts of crazy things to do, but it would be a waste of time if nobody participates. I want to see people in here."

As far as the traditional intramural sports are concerned, there will be an intramural volleyball season in March and then if the weather will accommodate, softball will begin in April. □

The week in Sports

Saturday 2/24

Men's Basketball vs Centenary HOME 2:00

Monday 2/26

Men's Basketball vs. Pratt Institute HOME 8:00

Tuesday 2/27

Women's Intramural Indoor Soccer:

6:30 Dorothy's Domain vs Karen's Klub

7:30 Judy's Junkies vs Mary Carol's Crushers

Men's intramural Basketball:

8:30 No Big Men vs Enforcers

Wednesday 2/28

Men's Intramural Basketball:

6:30 Dribblers vs America's Team

Faculty Plus vs Coolest Team

7:30 Good Ole Boys vs Enforcers

Team Puss vs Blue Cheer

Open Volleyball 8:30

Thursday 3/1

Men's Intramural Indoor Soccer:

6:30 If It Moves Kick It vs Aigleno

The varsity basketball games this week are the last of the season, so come out and show the team some support and watch a game or two.

Men's volleyball drops two

Saturday the men's volleyball team hosted a tri-match and came up short, losing to Southampton 15-1, 15-12, 15-6, and New Paltz State 15-8, 15-9, 15-6.

The team is definitely showing signs of progress, with much more consistent bumping and setting. However, the team seems to suffer from the "Bard Complex" with extremely consistent and solid play for stretches that are then followed by a few pitiful minutes that allows the opponent to run up enough points to secure the win.

Although the score on Saturday doesn't appear promising, Bard did consistently return long volleys and could force many side-outs, but poor serving kept the team from scoring points.

But no need to worry, the season has barely begun and team will most definitely win several more before it's over. □

Vassar

continued from page 2
Bureau Director Folami Gray with a "blatant racist attack" at a reception following a lecture Moynihan made in the Vassar Chapel.

Remarks

At the reception, Gray asked Moynihan to elaborate on the Moynihan Report, a 1965 study which cited the matriarchal structure of the black family as a major cause of problems in the black community.

Students said that following the discussion, Moynihan told Gray, a native of Jamaica, to pack her bags and go back to wherever she came from.

Black Student Union member Robin Russell said she was standing near Moynihan when he made the remarks. "It was totally uncalled for, I was shocked," she said. Russell said she asked Moynihan how his views had changed since composing the Moynihan docu-

ment. "He said in 1990 that he didn't realize how right he was 25 years ago," she said. "His views haven't changed in 25 years."

"The Moynihan report is a racist, sexist and classist document," Furtwanger said. "We feel it's inappropriate for him to be in a humanitarian chair."

The students are demanding that Moynihan be removed from the Eleanor Roosevelt Chair and that a public apology be issued for the administration's failure to deal with the students' request promptly and responsibly. They also want the creation of a black student center; the creation of an intercultural center; the hiring of a rabbi and the provision of kosher dining facilities; complete campus accessibility for the disabled; a boycott of products of companies that do business in South Africa; and the creation of a task force on racism.

Vassar Black Student Union President Cleon Edwards said students tried for two weeks to

get the administration to act on their demands. "We tried for two weeks to go through proper channels but they did nothing. That's why we're here today," he said.

Some disagree

Not all of the students at the demonstration support the views of the protesters. Patrick Gardner, editor of the *Spectator*, the Vassar newspaper, said he thinks the students are using Moynihan's remarks as a foundation for their gripes. He said there was a meeting held on Tuesday, February 13, and anyone who had an opposing viewpoint was booed. "This is very Hitler-esque," he said. "It's mob mentality in its classic form."

Dave Wasserman, a member of the *Spectator* staff, said that even before Moynihan spoke, students were "waiting to cause trouble" because of the Moynihan report. "They were not giving Moynihan a chance," he said.

Wasserman said the Moynihan report was written in a "different type of language" and cannot be interpreted literally today. "Now it's considered racist. Back then it was progressive," he said.

Both Gardner and Wasserman said they object to what they called the "mob action" of the protesters. "This whole thing is a McCarthy-esque witch-hunt," Gardner said.

"If you don't agree with them, you're labeled a racist and a sexist," Wasserman said. "My opin-

ion doesn't matter to them. I'd be lynched if I went up to them."

At one point, protesters were silenced as Earline Patrice, 71, a volunteer at the Lunch Box, which provides food to poor people, took a megaphone. Patrice said she was called to the campus 25 years ago to support students who took over the same building demanding the formation of a black student union and an African studies department.

Patrice said there shouldn't even be a need for students to have to protest. "This is 1990. We shouldn't have racism," she said. "These students are here to further their education. Why should they have to be here protesting?" □

BBLAGA in Boston

continued from page 2
found the conference to be very energizing. Being a Lesbian at Bard can be a very isolating experience, so it was great to be around a lot of open gays and lesbians to talk about common problems we all face as college students."

The entire experience of the conference has been ultimately a positive experience for BBLAGA as a group and for the individual members. Members agree that they want to become more active as a group and develop a stronger presence on campus. The group plans to make definite changes.

Noah Coleman, the chairperson of BBLAGA says of the conference and change he would like to make at Bard, "The conference

"I'd like to see the administration officially vindicate this policy by declaring a non-discriminatory stance on sexual orientation."

confirmed my impression that Bard, in comparison to other institutions of higher learning, has an exceedingly progressive non-discriminatory policy toward minority interests. I'd like to see the administration officially vindicate this policy by declaring a non-discriminatory stance on sexual orientation."

As a result of all the discussion pertaining to bisexual issues, the name BLAGA (Bard Lesbian and Gay Alliance) has now been changed to BBLAGA to include Bisexuals in the name. □

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Future of CFC

continued from page 1

tion unopposed. It selected David Miller to run against Kennedy as a write-in candidate. Miller did not win the election, but Coalition co-leader Nina DiNatale, who served as Miller's campaign manager, said that his ten percent showing "embarrassed Kennedy. I mean, who votes for a college kid?"

Although Miller's candidacy succeeded in raising such national issues as sex and AIDS education, birth control, and abortion to local public awareness and forced Kennedy to clarify his positions on them, DiNatale emphasized that "this guy has not changed."

DiNatale pointed out that as a county legislator Kennedy has consistently voted against giving Planned Parenthood any funding. Recently, a grant from the state that would provide monies earmarked for providing basic sex education, and rape, incest, and sexual abuse awareness education for runaways, dropouts, juvenile delinquents, and other young people who have "slipped through the cracks" and who would not ordinarily have access to such education was put up for bids from organizations in Dutchess County. "Planned Parenthood," DiNatale said, "is the only organization in the area equipped for this sort of thing. So they were the only ones to apply for the grant." Kennedy, who is a member of and lawyer for STOPP, denied the clinic this funding and returned it to the state unused.

"We are going to dog [Kennedy] this semester," DiNatale said. "We have his schedule and we're going to picket him. Whenever he makes a public appearance he's going to have 20 Bard students out front banging pots and pans and acting like Hare Krishnas."

The Coalition has also been invited by Vassar's fledgling Coalition for Choice to help plan a student demonstration that would reach out to college students in the Tri-State area. The demonstration is still in the very early planning stages, but at this point it looks like it will be held on April 22 at Vassar, with a march to Poughkeepsie followed by a rally back at the college.

"It looks like Bard and Vassar are forming a real coalition," she observed. "And we've got people from SUNY [New Paltz] and Dutchess County Community College, too. Not Marist, though."

DiNatale added that if the groups don't have enough money for a rally they may stage a civil disobedience at a federal building. "You don't have to work as much, they are cheap, and they

make it easy to get the press out. And they're exciting."

The Coalition also plans on lobbying in Albany. "I was surprised at how many people didn't know what lobbying is," said DiNatale. "It's good stuff. You go talk to your representatives in person and tell them what you think of them and ask them why they voted the way they did. It's an important thing...people should get involved. It doesn't take much effort, especially for us; we just have to go up to Albany."

In their lobbying and other activities, the Coalition plans to expand its focus to include AIDS advocacy. "We're not getting into the medical stuff," DiNatale stressed. "The AIDS Committee does that. But people need to know the ways that the government and hospitals and pharmaceutical companies can affect this."

DiNatale cites the Coalition's participation in the December ACT-UP and WHAM demonstration at St. Patrick's Cathedral as a major influence on the group's decision to tackle these broader issues. "That was definitely the best thing about St. Pat's," she commented. "There were reproductive rights groups and gay rights groups and AIDS groups all together, all chanting each others' slogans. We'd never before seen how intertwined those groups really are."

DiNatale said that the Coalition sees their new focuses as being part of the same issue. "There are people who need health care and aren't getting it because of issues of 'morality' and 'sin.' And groups aren't getting funding because they 'promote homosexuality.' It's all a matter of using your sexuality the way you want to and not the way the government says to, not letting the community take a punitive attitude towards unwed women who are sexually active and homosexuals and other 'deviants.' The government has found a way to control them through medical services," she stated.

The group's immediate plans include publishing a pamphlet that outlines for Bard students and other pro-choice supporters the propaganda and methods of organizations such as STOPP and Operation Rescue. They also plan to attend several more ACT-UP and WHAM demonstrations this semester.

Although the Coalition has not received the level of funding it requested from the convocation fund, DiNatale is optimistic about its future. "This has made our decision to become a more radical, direct-action group easier." □

Tom Chase

continued from page 1

community of their belief that "political and personal bias against the Coalition for Choice and some of its members played a decisive role in the almost total defunding of our student organization...We understand that participation by some Coalition members in the demonstration at St. Pat's cathedral played a role in our being defunded." The letter continued, "Refusing operating funds to a student group because you disagree with them politically amounts to both censorship and a violation of our rights under the student constitution. We demand a public explanation for the defunding of the Coalition for Choice and the resignation of any member found to have let personal or political bias interfere with their role as Planning Committee member." The letter was accompanied by a petition which ultimately received 106 signatures.

When asked about this petition, Chase pointed out that several people had approached him and told him that they had been under the impression that they were simply signing a petition supporting the pro-choice movement. "They had no idea that they were signing something that made accusations against a specific individual," he stressed.

DiNatale and Miller emphasized that the letter and petition only called for an investigation. "We view the Planning Committee like a jury," Miller said. "Its members aren't supposed to be biased. If they are, they should not vote."

The next development unfolded the following day, when, after seeing the Coalition's letter, Chase approached DiNatale and said to her, "I find the Coalition for Choice personally and politically disgusting. If it were up to me, you would have gotten no money at all." DiNatale asked Chase if he thought it was his role as a Planning Committee member to make such a judgment, to which he replied, "Yes."

Chase's declaration appeared at the beginning of a mailing issued some time later by the Coalition which exhorted community members to attend the budget hearing and give the Coalition their "support, vote, and input."

Chase said that his alienation was confirmed by the appearance of the Coalition's letter and petition. "Upon seeing the letter, my level at which I saw them as disgusting multiplied ten times. The letter confirmed exactly what I was concerned about." It was then and only then, he added, that he

told them how he felt.

Concerning his actions with regards to the Coalition's budget allotment, Chase said that he believed that "In light of recent political developments, the Coalition doesn't need the convocation fund as much as it once may have. And the Coalition's support on campus has decreased... The constitution says that the budget must maintain a balanced atmosphere on campus. I felt that the Coalition's attitudes stifled this."

"I was impressed by their budget request, though," he said. "There were a lot more local, community-oriented activities proposed. But a large budget would sanction their activities and betray those who do not necessarily support the Coalition."

Regarding his alleged bias against the group, Chase commented, "I sort of disagree with how they go about promoting the pro-choice movement. I think they alienate a lot of people."

At one point, Chase referred to the letters written by the Coalition leadership after the St. Patrick's protest that openly affirmed their right to protest as above the rights of others to practice freedom of speech or freedom of religion. "A group that was using such tactics was not doing anything to ethically and morally promote the examination of this issue on this campus. I brought that up at the budget meeting and was voted down."

"Yes, I have a bias. But that's why there's a committee," he continued. "The biases balance each other out. One is a member of the Coalition for Choice—she's obviously biased."

"Not one member of the Coalition for Choice has come up to ask me about my politics or the workings of the budget committee. I don't think they really understand the process. There are four other people on that board."

Regarding the Coalition's possible impeachment attempt, Chase remarked, "I think it's kind of making me a scapegoat."

The Coalition's leaders, however, maintain that Chase is in the wrong. "He was abusing the trust placed in him by the people of the Forum to act ethically. He was supposed to allocate by the club's size and effectiveness. It's like the Helms thing," DiNatale said, referring to the controversy that was sparked when Senator Jesse Helms declared that the National Endowment for the Arts would not fund any programs that were found by its board to be obscene. "You shouldn't defund because of the content of activities; you should defund if people aren't doing those activities."

The Coalition for Choice put the question of whether or not to pursue the possibility of attempting to impeach Chase before its members in a meeting of the group on Wednesday. The group's final decision on the matter was not available at press time, but will appear in a follow-up article in next week's *Observer*. □

Students suspended

continued from page 1

few days have chosen to ignore these college procedures, and decided to take their idea of justice into their own hands. Such vigilantism and intimidation cannot be tolerated in a community where rational discussion and debate are the prescribed means of addressing problems and issues."

Each of the suspended students automatically has the right to appeal his or her suspension to the appeals board. This board, which is made up of the Dean of the College, two faculty members, and two students, will consider each student's case individually. It has four options when considering each student's appeal: first, it can accept the ruling of the Dean of Students as it stands; second, it can affirm the Dean's ruling, but mitigate the severity of the punishment; third, it can remand the case to the Dean of Students for a rehearing; and finally, it can reverse the decision of the Dean and dismiss the case.

If any of the suspensions are upheld, those suspended must leave the college for the remainder of the semester and for all of next semester. They would then be able to apply for readmission in January 1991.

At press time, three of the sixteen students had made specific allegations of sexual harassment against three of the four faculty members. According to Win, these allegations may prove to be mitigating factors in the cases of these individual students. □

No one has the right to sexually harass you.

You can contact the Dean of Students or the Counseling Services here on campus.

Be Visible

by David Biele

I just got back from the North Eastern Gay and Lesbian Student Conference in Boston, and my mind is completely shattered. My whole way of thinking about how I should express my sexuality was severely challenged and then changed. And I feel I must ask Bard's gay and bisexual population to consider this perspective, because I feel it is integral in gaining acceptance and integrating us into society.

The first thing the weekend changed was my opinion on the privacy of my sexuality. Up until this past weekend, I felt that my sexual orientation was nobody's business but my own and those people who needed to know and those I wanted to know. I always looked with a little bit of disdain upon people who went around wearing pink triangle buttons or other articles of clothing which made their sexuality clear. I

thought it was wrong in the same way that I thought it was wrong for someone to shove their race, religion, or ethnic background in other people's faces. My response when I saw someone proclaiming "I'm black, and I'm proud!" was always "Who cares?"

But at the conference, this view was severely challenged. It was pointed out to me that one of the main reasons that gay and bisexual men and women are so often treated as such oddities, sometimes to be feared, usually to be scorned, is that heterosexuals are just not used to us, and hence they don't understand us. A main reason that people turn and stare when they see a gay couple holding hands walking down the street or dancing together is that it is not something they often see, and so are shocked. We're curiosities. Of

course, there are other reasons for people to react the way they do to homosexuality, not the least of which is America's homophobic society, but one of the main reasons is that people are simply not used to knowing we're around.

The other thing the conference opened my eyes to was the reality of my own behavior. Officially, I consider myself "out." I am a member of BLAGA, my parents know of my sexuality, and so do my closest friends from high school and at Bard. I thought this made me pretty open about it, but I now realize that I was wrong. I was confining myself to telling only those people who were safe to tell. The members of BLAGA don't care that I am gay, so where was the courage in coming out to them? My close friends are pretty open minded people, and besides they love me, so why should I have feared them? The truth is that I was only out to those people

who were not a threat. Otherwise I was completely in the closet.

Putting these three things together, I realized that what I must do, and what the rest of Bard's gay and bisexual community must do, and that is **be visible**. We have to make our presence known. We have to allow ourselves to dance with who we want to dance with at Robbins Parties, wear pins we like marked with symbols in which we believe on our clothing, and be affectionate with those people we want to be affectionate with wherever we want to. We must override fears that confine sexual openness to "safe spaces;" this excludes us from the rest of a society to which we belong just as rightfully as any other group does. It continues the notion that we are oddities and our treatment as such.

The reason for this is simple: not only will doing this lower the shock value of open homosexuality, but it will begin the process of

erasing the lines between gay and straight society raising tolerance. The more often a straight man or woman sees a gay couple dancing, holding hands, or otherwise being affectionate, the less of shock it will be; hopefully, it will go through the process of gradual acceptance that interracial relationships went through. And maybe someday seeing two men or two women dance together will be thought of as just as much of a curiosity as seeing two Jewish people dance together.

The gay and bisexual population at Bard simply must make itself known, not only outside of it, but inside. We must come together for mutual understanding and support. And by banding together and being visible now, hopefully, in the long run, things will be better for us, and more importantly, for the gay, lesbian, and bisexual men and women of the future. □

Roaming pets in danger

by Robin Cook

I consider this article to be somewhat timely. Several weeks ago, one of the dogs known to frequent Kline Commons died after being hit by a car on Annandale Road. It was certainly not the first time that the dog had been out after dark—he had been seen last October outside one of the houses on the road, where a party was taking place and cars were lining up to park.

The dog was an inconvenience to students and Kline Commons staff. His frequent appearances at Kline were an obvious violation of health regulations. Furthermore, Annandale-on-Hudson is a part of the town of Red Hook, and is subject to the town's leash law. The dog should not have been allowed to roam as often as he did without a leash, especially not on a road as hazardous as Annandale.

It is common to see unrestrained animals on campus. Some are strays, others have owners who are indifferent to them or unable to take care of them. I know of one mangy dog whose owner was unable to get him to go to the vet; the dog was afraid of cars and would not enter one.

A friend of mine phoned the ASPCA about the dog, only to be told that they had tried to take the dog many times, only to be stopped by students who were afraid that he would be destroyed. The dog was eventually captured by the dog warden last fall, and

was put to sleep.

Usually, Security and B&G must take action if a dog is causing trouble on campus. They warn the owner (if known), telling him or her to keep the dog on a leash. If the dog is still allowed to run free, the warden is notified.

Area residents are not the only ones responsible. Some students keep cats and dogs in their dorms and have been known to leave them behind on campus over January intersession or summer. These animals are later found digging through trash dumpsters and prowling empty dorms and boiler rooms. Chuck Simmons, director of B&G, has said that some faculty and staff "adopt" these strays, feeding animals who have been homeless for as long as five years.

The Student Handbook offers the following regulations regarding pets on campus: "No dogs or cats are allowed in the residence halls. Students may keep fish, small birds, and small caged animals i.e. hamsters, gerbils, etc. in their rooms, provided their roommate agrees."

Many students do provide care for their pets, but the fact that there is in fact such gross maltreatment of animals on campus is a cause for alarm.

I am not asking the Bard community to "snitch" on their neighbors. I am, however, concerned about neglected and/or abused animals on campus. This problem cannot be ignored any longer.

Many residents of Annandale-

on-Hudson are college employees, who either own their own houses or rent college-owned houses and apartments. All pet owners who live in this isolated but extremely dangerous area should follow the leash law. Residents should remember that, when an animal comes to campus, it becomes college responsibility, and the college has a right to ask them not to let dogs run loose here. If the owner is too busy to walk his or her dog, he or she should take steps to ensure that it can still enjoy the outdoors in safety, by installing a runner, keeping the dog's leash attached to a post, or, if at all possible, erecting a fence in the yard.

It is inadvisable for an on-campus student to keep dogs or cats as pets. A kitten or puppy may seem like the most adorable pet, but it won't remain "adorable" forever. Every one of these little cuties grows into a dog or cat which requires greater space to move around than a dorm room can provide. Unless you live on the first floor, opening a window will do no good. A cat or dog cannot simply wait around in your room for hours before being let out to wander the halls.

Care of a pet can cost a lot of money. Food and (if applicable) kitty litter are not the only expenditures. How does one pay for a pet to receive its shots? To be spayed or neutered? To be treated for illness?

For that matter, why even think of acquiring a college pet that's so hard to care for to begin with? Guinea pigs, mice, fish, birds and other small animals provide

company as well as a dog or cat, are legal on campus, and are easier to care for. Furthermore, they are good short-term pets. Mice live two to three years, whereas cats and dogs live much longer and require ongoing care.

If you can't take a dorm pet home, don't abandon it. Find someone to care for it over vacation; if you decide you really can't care for a pet, find a new owner. Leaving a pet on campus and hoping for the best is irresponsible and cruel.

Don't allow animal abuse to go unpunished. If you are aware of a pet being mistreated, report it immediately, to either Security or the ASPCA, even if the guilty party is your roommate.

A pet is not a plaything. It is not a cuddly, warm toy, but a living creature. It requires care and attention. A pet owner must remember this. If you love animals, don't let them roam campus unrestrained and unwanted. □

This Concerns You

by Max Guazzoni

No one had a bitche this week, I don't know if that's good or bad, but I am using this time and space for something else needing attention.

If you're within reach of this paper, you are living in a community, at a time and in a place where the rate of transmission of sexually transmitted diseases is reaching an all time high, and at last count, was still rising.

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THE BARD OBSERVER

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Concern

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This means we, as a whole, are enjoying the freedom of our sexuality without facing, and living up to our responsibilities which, like it or not, go hand in hand. Herpes, syphilis, gonorrhea, genital warts, and a whole list of other sexually transmitted diseases are being contracted by people on our campus having sex together without using a condom.

Let me tell you about genital warts, a not too uncommon condition transmitted very easily via stupid sex. Warts, the size of almonds, callous and painful, form inside the walls of the female vagina and on the head of the male penis. They're warts like any other wart, but bigger and wartier because you have more blood circulating in these regions than, say, your big toe.

They may take months to treat, either with traditional surgery or laser optics, and then come back again with a vengeance. You won't die from warts, but the surgical procedures could, if you're a woman, leave you sterile for life, and if you're a man, leave you with half your penis cut off and thrown into some garbage bag.

If you got even a mild case, you would be very miserable, for a long, long time. So the next time you sleep with someone you don't know too much about, just think about it for a bit: would they tell you? Why are they so hot to jump in your pants, is it because they can't do it with anyone they know because they've got something funky riding along with them under the hood?

Now I don't want to scare anyone away from sex, sex is what it is. Love is a million times better, but sex with a stranger you'll never see again is interesting, and can be any number of things. Don't necessarily abstain, but use a condom. It won't kill you, won't bankrupt you, won't hurt you in any way, really.

The HIV virus, on the other hand, or AIDS, as it is more commonly known, can kill you. In terminal manifestations of the disease, there is, as yet, no cure. HIV is present in our community, and we are not using condoms.

I have a nightmare, that seven or ten years down the road, people you and I know and love will die one of the slowest, most miserable deaths disease can bring. In the space of a year, your body falls to pieces before your very eyes. Imagine yourself at the age of twenty seven, unable to get out of bed to urinate, waiting to die; all because you were an idiot at Bard

college.

I don't want to see this happening to anyone I know, or anyone at all, for that matter. It shouldn't, it can be controlled. AIDS is a reality among us, it exists, and it's highway of direct transmission is open to you if you practice stupid sex. Don't be afraid to protect yourselves, know you'll be respected for it by anyone with any sense and awareness of what's going on. Granted HIV is not as readily transmitted as other STD's, so if not for AIDS, do it for the syphilis, the gonorrhea, the warts, and everything else that's out there; there's a whole list. An untold but large number of people around here suffer from these diseases, you never hear about it for obvious reasons.

If you don't believe me, take a walk down to the infirmary at Robbins and ask a few questions, I did. Or talk with anyone on the AIDS committee, and if you feel there might be the ice cube's chance in Hell your blood's come into contact with the disease, then for God's sake, get yourself tested in either Red Hook or Rhinebeck, or Poughkeepsie for free. The Loop bus to POK town is two or three dollars, and if you can't do that, a member of the AIDS committee will take you there in confidence, with nothing but respect for you. No one should die from someone else's ignorance, no one.

Reread this slowly, twice, to your friends and lovers, and take it seriously, because this is for real.

A copy of this column is posted on the St. Patrick's Cathedral Memorial Bulletin Board in the coffee shop at Kline Commons for anyone wishing to respond, or add to, also, some information on testing.

Democratic process was followed

Dear Editor:

As one of the leaders of the Coalition for Choice, I, as much as anyone, would like to see the controversy concerning our actions before and during the Budget ratification vote put to rest. Unfortunately, the allegations made by Jason Van Driesche in his article "Democracy and courtesy a necessity" that we subverted the Democratic process and the charge that we couldn't (or wouldn't) accept the explanation justifying our special treatment by the Planning Committee cannot go unanswered.

Perhaps, Mr. Van Driesche, maybe you should take a second look at both your civics lessons and your dictionary. To subvert means to overthrow or destroy (something established). Yes, we tried to overthrow the proposed budget. NO we did not subvert the democratic process. Our presen-

tation of an amendment to the budget was entirely democratic, something along the lines of participatory government??? This amendment was put to a forum wide vote, giving everyone present the opportunity to reject or accept it. Unfortunately, we lost. But in no way did we act undemocratically. As a matter of fact, it was the democratic ideal that allowed us to act as we did.

Regarding your charge that we intimidated "the members of the Planning Committee in order to force our views on the Forum as a whole," you are wrong. We did attempt to persuade everyone present that our position was valid, but intimidate implies threats and no member of The Coalition threatened anyone during the meeting.

Two other points must be addressed. Your implication that we intentionally waited for the room to empty is unfair and damaging to us. Unfortunately, the voting process at any forum meeting, especially crowded ones, is less than perfect. In the confusion that followed the ratification vote, it took us time to regroup and determine what to do. But even if we had called for a revote immediately, the constitution would have required us to obtain signatures from 15% of the student body. A feat utterly impossible immediately following the vote. This may be a problem with the constitution, but it is not one with our tactics.

Finally, I would like to clarify the situation for you. It seems you are the one who suffers from the "persistent inability" to understand why we feel we were discriminated against. Discrimination is defined as making distinctions in treatment. Matt Kröger, the head of the Planning Committee, explicitly described the process by which our budget was determined and made no attempt to hide the fact that ours, and only ours, was determined in the manner that it was. This is a clear case of discrimination and every attempt must be made to prevent such mistakes from occurring in the future.

Once again, I would like to reiterate that this letter is not intended to prolong debate on the issue. However, Mr. Van Driesche's statements were simply wrong. In the interest of fairness and veracity, I felt it necessary to set the record straight.

Sincerely,
Joshua Kaufman

Women's rights

To the Editor:

In response to Karen Kolcun "92"'s 2/2/90 letter; the issue at hand for the Coalition for Choice is the protection of women's rights to their bodies, and that this privacy will continue to be legally protected under the Constitution of the United States of America. This country has not passed the Equal Rights Amendment for women. Therefore a woman's only constitutional right to privacy in any area that is exclusively a woman's is Roe v. Wade. To lose Roe v. Wade is to lose all legal rights to private access to our bodies.

The "Fetal Murder" issue is a political smokescreen by rightist concerns



Letters to the Editor

(Randall Terry, Oper. Rescue, Right to life, et al.) used for mobilizing a political agenda from which they will launch sympathetic candidates which may also support their misogynist and radical right concerns. Next steps to campaign for Nationalist Pride and Racial Purity? Their game plan unfolds frighteningly like the Nationalist party in 30's Germany—only this time the uniting hate propaganda is "baby killing" and the outcome a display of called "Nationalism," lethal for women, minorities and homosexuals.

The battle then is not over abortion, it is over a woman's rights being Constitutionally protected. If ERA was in place the rightist (et al) would have been stopped cold in their tracks.

Sincerely,
Elizabeth Reed

Brownshirt politics

To the Editor:

Last week's editor's outlook column accuses the Coalition for Choice's leadership of censorship, harassment, and "brownshirt politics." While rumormongering is not surprising on this campus, I was shocked to find such blatant bullshit repeated under the auspices of the Observer.

Only last week I spoke with the Observer's Editor-in-Chief on the subject of signs that were allegedly destroyed. I informed her that the only signs the current leadership of the Coalition had ever "destroyed" were these: we had put up meeting signs, done on a computer, early last semester. These signs were removed by someone the same day we put them up, and replaced with signs that were done on a similar computer font and format, but which contained erroneous information and malicious comments. As the signs were made to look like we had produced them, we took them down and replaced them with our original meeting signs.

Neither Mr. Miller nor I, nor Ms. Sanger, Mr. Kaufman, or Ms. Fenwick have ever removed signs that contained opposing opinions, nor har-

assed individuals who promoted them.

Also early last semester, a student picketed one of our meetings with a "pro-life" placard. To my knowledge, no one entering the meeting abused her and she was discussed with respect later on. She is one of our few critics who have had the integrity to both face us directly, sign her letters, and take direct action for the cause she believes in.

Others have not acted with such integrity. A flier which was sent to me through campus mail but which I never saw posted contained a racist comparison of the rights of Blacks as "persons" and the rights of fetuses as "persons." I was not surprised that it was neither signed nor widely distributed. Similarly, we have been plagued by anonymous literature calling us Nazis, fascists, and now, "brownshirts."

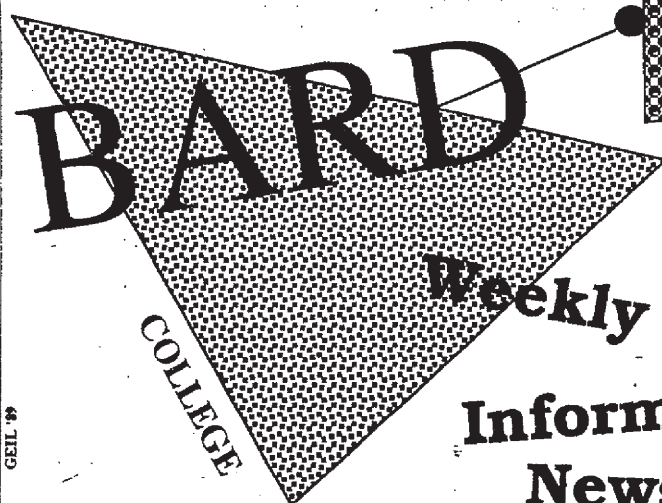
Had the Observer done some investigative work, someone might have discovered that there are many reasons why a sign might disappear. B&G regularly removes undated material to make room for more current announcements, as well as signs which are placed where sign-posting is prohibited (and there are many of these places). Sometimes the tape one is using isn't strong enough, or someone else needs the tack you have used. I believe many of our signs have perished this way — at least every time one of our signs is missing, I don't start screaming that the end to democracy is approaching.

The Observer should investigate rumours and allegations before printing them as fact, especially when the rumours are as offensive as these. Anything less is shoddy journalism.

Nina DiNatale

The Editor's Sanctum of February 16 never mentioned the Coalition for Choice or any other specific club on campus in connection with "brown-shirt politics." We are sorry if the Coalition took it personally...

—editors



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*** FEBRUARY 24
through
MARCH 2, 1990**

Weekly Community Information Newsletter

Music Department:

On February 23, Music Program Zero and the B.B.S.O. present a discussion with and performance by Bill Cole, writer on John Coltrane and Miles Davis, Professor of Music at Dartmouth College. At 4:00 PM in Brook House, Professor Cole will present a videotape of a recent 60 MINUTES interview where he discussed incidents of race and opinion-related violence at Dartmouth involving a group of white students who physically assaulted him; he hopes to get some discussion going with students about the incidents. Later, in Music Program Zero's Performance Space Slot (10:00 PM) in Brook House, Professor Cole will present a concert of original music composed for African and Oriental instruments. The entire community is invited to come and talk with Bill Cole and hear his music.

The Musical Activities Group offers its weekly music workshare colloquium for presentation and discussion of music work in any medium or mode of presentation, live or on tape, every Monday afternoon at 4:00 PM in Brook House.

Blum Art Center:

Everyone is invited to help create a new work of art by joining in an old-fashioned social activity, the quilting bee, at the Edith C. Blum Art Institute. It's being held in connection with the current exhibitions—The Fine Art of American Folk and Parade of Japanese Crafts. Open daily 12-5, closed Tuesdays. Come on down! Refreshments are served.

Math Department:

A Mathematics Lecture by Prof. Mark Halsey on "Graph Domination" will be held on Tuesday, March 1 at 4:30 PM in Hegeman, Room 106. Coffee and Tea will be served at 4:00 PM.

Music Department:

Music Program Zero presents a talk by Fred Maus, Professor of Music at Wellesley College, on "Humanism and Discourse About Music," Friday, March 2 at 3:00 PM in Brook House. All are invited to come, listen and discuss.

Photography Show:

"Rethinking American Myths," is now on view in the Proctor Art Center. It is an exhibition of contemporary photographic works reflecting artists views of the United States. The show includes works by celebrated photographers such as William Eggleston, David Leventhal and Judith Ross. There will be a symposium about the exhibition led by the show's curator, Matthew Postal, and featuring several of the photographers on Wednesday, March 7 at 7:00 PM in Olin 102. All are invited to attend.

Society Of Friends Meeting:

Unprogrammed open meeting and meditation in the Quaker tradition. Everyone is welcome. Departure at 9:45 AM, Sunday from Feitler. Contact Kristan Hutchison at Ext. 315 for further information.

Winter Carnival Begins

**March 1 and runs until
March 4.
Look for details.**

Calendar of Events

Saturday 24	Sunday 25	Monday 26	Tuesday 27	Wednesday 28	Thursday 1	Friday 2
	<p>9:45 AM Friends Meeting Leave From Feitler</p> <p>6:00 PM Worship Service Bard Chapel</p> <p>7:00 PM Features Meeting Aspinwall 3rd Floor</p> <p>7:00 PM A.A. Meeting Aspinwall, Room 302</p>	<p>7:00 PM News Meeting Olin 3rd Floor Lounge</p> <p>7:30 P.M. BBLAGA Meeting Aspinwall 3rd Floor</p>	<p>5:30 PM Learning Difference Support Group Admissions Office</p>	<p>7:00 PM ACOA Meeting Aspinwall, Room 302</p> <p>8:00 PM Early Romantic Music Concert by Cellist Luis Garcia-Renart and Pianist Todd Crow</p>	<p>7:00 PM N. A. Meeting Aspinwall, Room 302</p>	<p>3:00 PM Music Talk Brook House</p> <p>12:00 NOON Deadline for Newsletter for 3/9/90 issue</p>